

OFFICIAL PLAN REVIEW
Visual Arts Centre Board Consultation
Community Questions Summary

Community Question	Community Answers
<p>What do you enjoy about your community?</p>	<ol style="list-style-type: none"> 1. Volunteer driven event, activities and organizations 2. Historic buildings 3. Downtown 4. Visual Arts Centre 5. Clarington museums and library 6. The urns in front of Town Hall that are continually restored by volunteers with seasonal flowers 7. The Jack Diamond designed Town Hall 8. Legato coffee shop 9. The dedication of the downtown merchants 10. The belief in helping out 11. Price's Farm Market 12. Support of the large industries across the board 13. Familiar faces 14. Easy access to Go Train and to the Greenbelt 15. I have an excellent doctor, dentist and have access to all necessary things to lead a comfortable life 16. It is quiet and so I can think 17. The Visual Arts Centre 18. The public school system 19. The library 20. The museum

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How has Clarington changed in the past 10 years?	<ol style="list-style-type: none"> 1. Urban sprawl 2. Increased traffic 3. Has the feel of rapid expansion 4. More traffic 5. The world has found its bedroom and so commuter traffic has increased 6. What “was” is dying off being replaced by new 7. The communities are trying to melt into each other 8. People seem to have less time 9. Streets improved, bridge improved 10. Volunteer organizations need replacing as older members retire
What changes would make Clarington even better?	<ol style="list-style-type: none"> 1. More emphasis on culture and cultural activities – involvement of community services department in assisting in these types of activities 2. Creating barrier free facilities 3. A more vibrant cultural base 4. Open the waterfront to average people 5. Another Tim Horton’s 6. A dynamic entrance to the town 7. A publicity flyer that announces all of the organizations that new people can scan hopefully involving them 8. Hiring a cultural advisor that works fulltime at putting Clarington on the map and positioning the place in a very competitive market

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<p>What sets Clarington apart from other communities?</p>	<ol style="list-style-type: none"> 1. History 2. Geographically diverse 3. A collection of smaller, but important towns 4. It still has a feel of authentic – almost forgotten – the place you go through to get to other places 5. It still has a unique look, but that is changing as the “box” stores move in 6. “Historic” Bowmanville would be better researched and dealt with – example “Perth” Ontario 7. The downtown looks somewhat kitsch in terms of its restored architecture – could be more festive
<p>What issues need to be addressed in this Official Plan Review?</p>	<ol style="list-style-type: none"> 1. Make culture and cultural activities a key in economic development and tourism/recreation marketing and promotion 2. Invest in cultural facilities 3. That a cultural mandate be put on the table dealing with kinds of buildings built in subdivisions (more architecturally sound in terms of variety in design) 4. That “form and function” lead the mandate and a philosophy of elegance preside in choices of design and application 5. That you bring art to the people 6. Farms use chemicals and some chemicals will likely require substantial set backs from residential areas 7. Some sprays have an application window of only a few hours, wind or no wind, making drift unavoidable in some cases – buffers are absolutely essential

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Visioning Question	Visioning Answers
What do you like about the current vision?	<ol style="list-style-type: none"> 1. It has considered the environment with development 2. That it is a comprehensive document for future growth
What would you like to change?	<ol style="list-style-type: none"> 1. More investment in culture and culture-business partnerships 2. Sponsor a season of arts education for adults – having designers, architects, artists, etc speak to council and public – a change through education 3. Less emphasis on building sports facilities
What do you think is missing and would like to add to the vision?	<ol style="list-style-type: none"> 1. A master plan to involve the present cultural voices to help solve the problems 2. The arts is also a tiered system – Clarington panders to the common and there are those who crave more and go elsewhere to find it